

# COLOUR TONES



**treatex**<sup>®</sup>

Wood doesn't always match the other colours in our homes. Don't fret, change the colour of wood without hiding the grain or natural beauty with our range of Colour Tones. **Treatex Colour Tones** are manufactured on a base of natural sustainable raw materials including: linseed oil, sunflower oil, jojoba oil, beeswax, carnauba wax and candelilla wax. Treatex Colour Tones are tinted with natural pigments, which have been used as colorants since prehistoric times. This product can be used on floors, doors, stairs, worktops and all other interior joinery.

The colours below are only as accurate as the printing process allows. Colours Tones shown from left to right are Spruce, Light Oak, Medium Oak, Dark Oak, Chocolate, Antique Oak, Ebony, Pebble Grey, Slate, Teak, Mahogany. All timbers will take colour differently, we strongly advise a small trial application prior to starting a project.



## Preparation

If the surface to be treated is rough or if a previous finish is present sand back to smooth bare wood using 80–120 grit sandpaper. Remove dust, dirt, and any contaminants which may lead to uneven absorption of Colour Tones. Make sure the surface to be treated is thoroughly dry. Stir tins and ensure product is at room temperature before use. Enough Colour Tone should be purchased to complete the whole project and when more than one container is required it is advisable to mix them together before use. Different timbers will colour differently, we strongly advise a small trial application prior to starting a project.

## Application of Treatex Colour Tone

One coat of Colour Tone should be brushed or rolled on. To ensure an even colour remove all excess product from the surface with a lint free cloth. Allow to dry – maintaining warmth and ventilation will enable the surface to dry within 3–6 hours. If excess product is not removed from the surface, Colour Tones will not dry properly! Once dry, seal with two coats of Treatex Clear Hardwax Oil which is available in Matt, Satin or Gloss sheen levels. The top coats of Clear Hardwax Oil are applied to prevent the natural pigments used in our Colour Tones from wearing.

## Application of Treatex Clear Hardwax Oil

Use a brush or roller to evenly apply Clear Hardwax Oil allowing roughly 50ml per m<sup>2</sup>. Allow to dry – maintaining warmth and ventilation will enable the surface to dry within 3–6 hours. Apply with a brush or roller a second coat of Clear Hardwax Oil, again allowing roughly 50ml per m<sup>2</sup>. Allow to dry thoroughly overnight before the surface is lightly used. The surface will reach maximum hardness after a further 24 hours.

## Tips

All of our Colour Tones can be mixed. To view application videos please visit our website. Treatex rollers and brushes are available. Alternatively use a short gloss pile roller or good quality brush. Wet brushes and rollers can be cleaned using white spirit. To speed up drying, raise room temperature and increase air flow by opening doors, windows and using a fan. For a brighter white seal our Spruce Colour Tone with two coats of Treatex Natural Hardwax Oil instead of Clear Hardwax Oil. Please see separate information sheet for Natural Hardwax Oil application instructions.

## Coverage

1 litre covers approximately 20m<sup>2</sup> one coat depending on timber and method of application

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